



Brighton: Theatre Uncut

“Knowledge is Power, Knowledge is Change”

This autumn, *Witness Theatre* and *Kettle Black Productions* present Brighton’s inaugural Theatre Uncut event. Short plays by Clara Brennan, Inua Ellams, Vivienne Franzmann, Anders Lustgarten and Hayley Squires will be performed over dinner in the Circus Street Market Space on Thursday 27th and Friday 28th November.

Our audience will eat, drink and watch theatre together in this immersive and unusual performance.

In collaboration with local Brighton theatres, musicians, pubs and eateries, the city’s first Theatre Uncut will be a free, collaborative event with all audience donations benefiting Amnesty International. With an ethos of inclusion, engagement and local community, *Brighton: Theatre Uncut* is designed for everyone.

What is Theatre Uncut?

“Theatre Uncut was created to get people thinking, talking and taking action on the events that are happening in the world around them. The idea is simple. Playwrights from a selection of countries are asked to write brand new short plays in response to their current political situation. These scripts are then made available for anyone to perform anywhere. Theatre Uncut is run by artistic directors Emma Callander and Hannah Price.”

See the full Theatre Uncut story at www.theatreuncut.com

Our Theatre Uncut

Witness Theatre makes powerful and provocative theatre in dialogue with the world around it. The company wants to reignite the feeling of community that can be created in a theatre audience.

Kettle Black Productions makes theatre about things we are afraid of. Political theatre scares a lot of theatre makers, and theatre itself scares a lot of people. *Brighton: Theatre Uncut* is inclusive, stimulating political theatre that is anything but frightening.

The plays that will be performed at *Brighton: Theatre Uncut* have been praised by The Scotsman for the ‘sheer imaginative brilliance of playwrights committed to alternative ways of seeing the world’ (Edinburgh Fringe, 2014).

‘an imaginative and inventive style to performance making...bold and adventurous’ Jake Orr, A Younger Theatre. Witness Theatre’s *The Darkroom*.

“Theatre Uncut isn’t just a performance, it’s an idea: that theatre can be immediately responsive to world events, engender discussion and effect change.” Lyn Gardner, The Guardian.